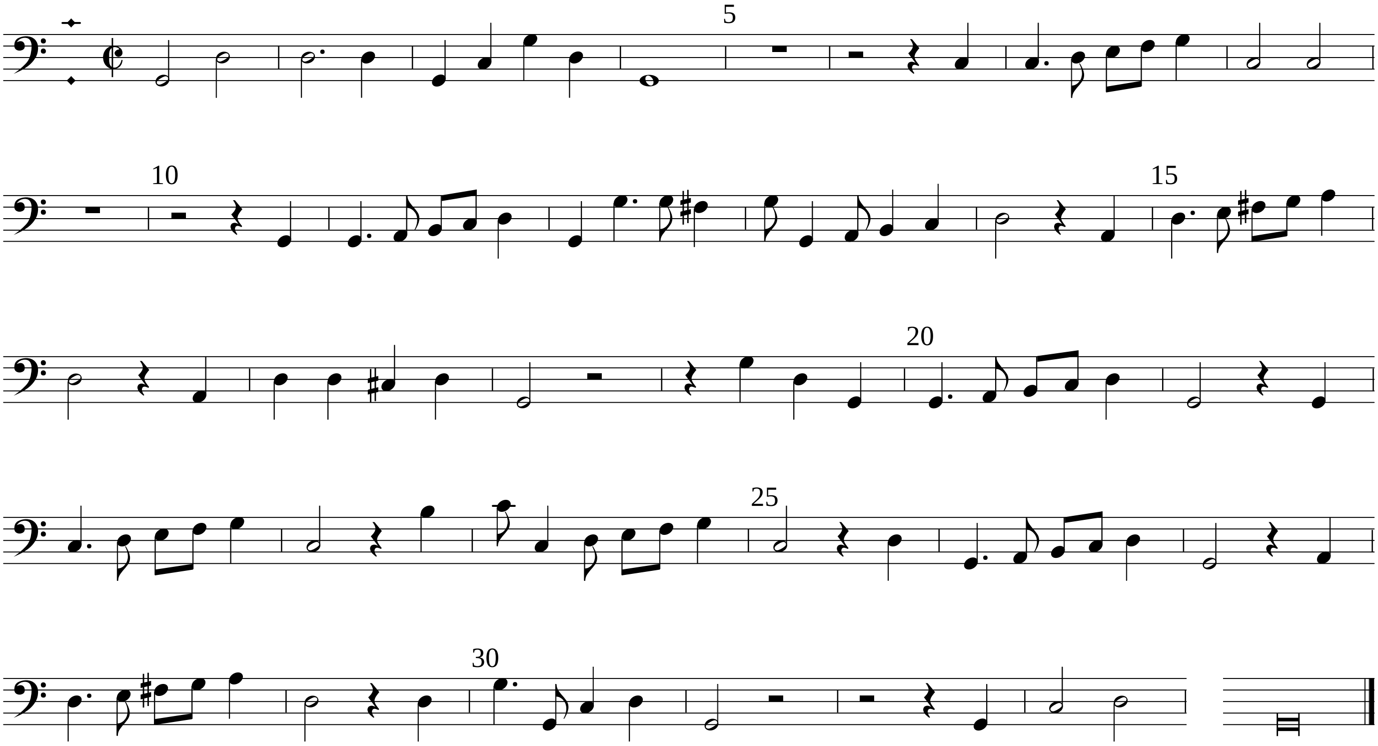Bassus I
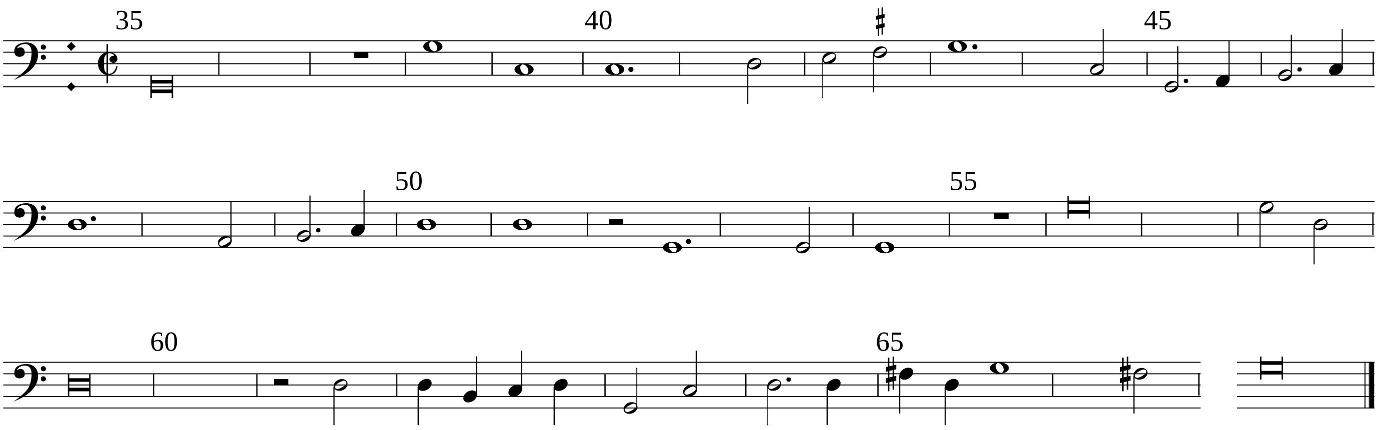
Zwo-Chorige Passametzen
mit 8 Stimmen
(Variationen über "Passamezzo moderno")

Johannes Schultz
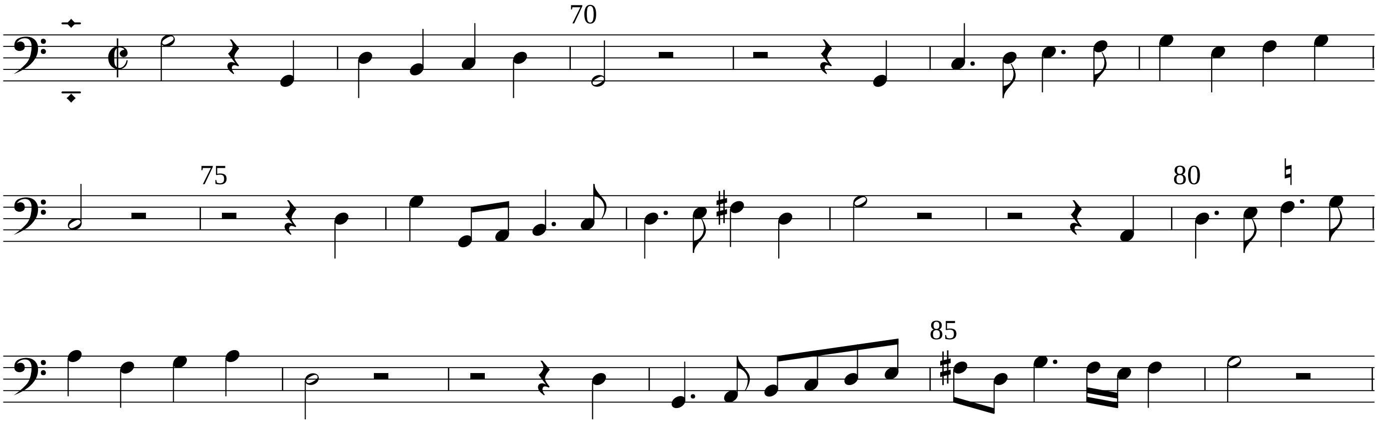
Prima Variatio



Secunda Variatio



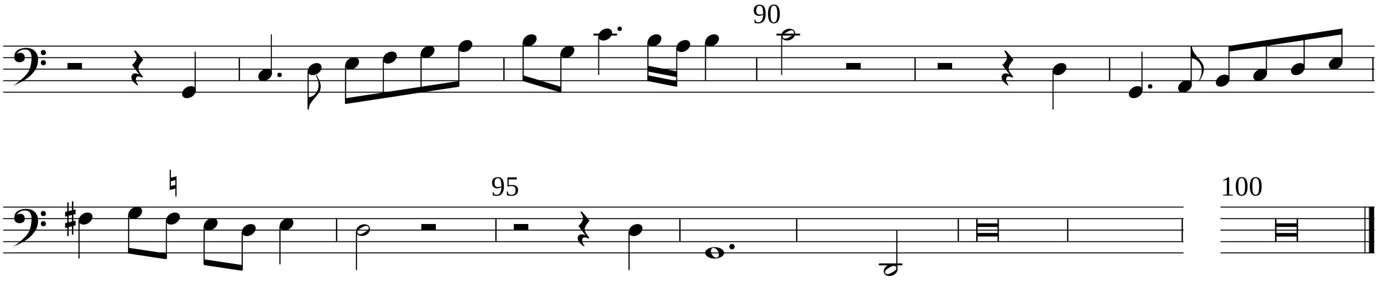
Tertia Variatio



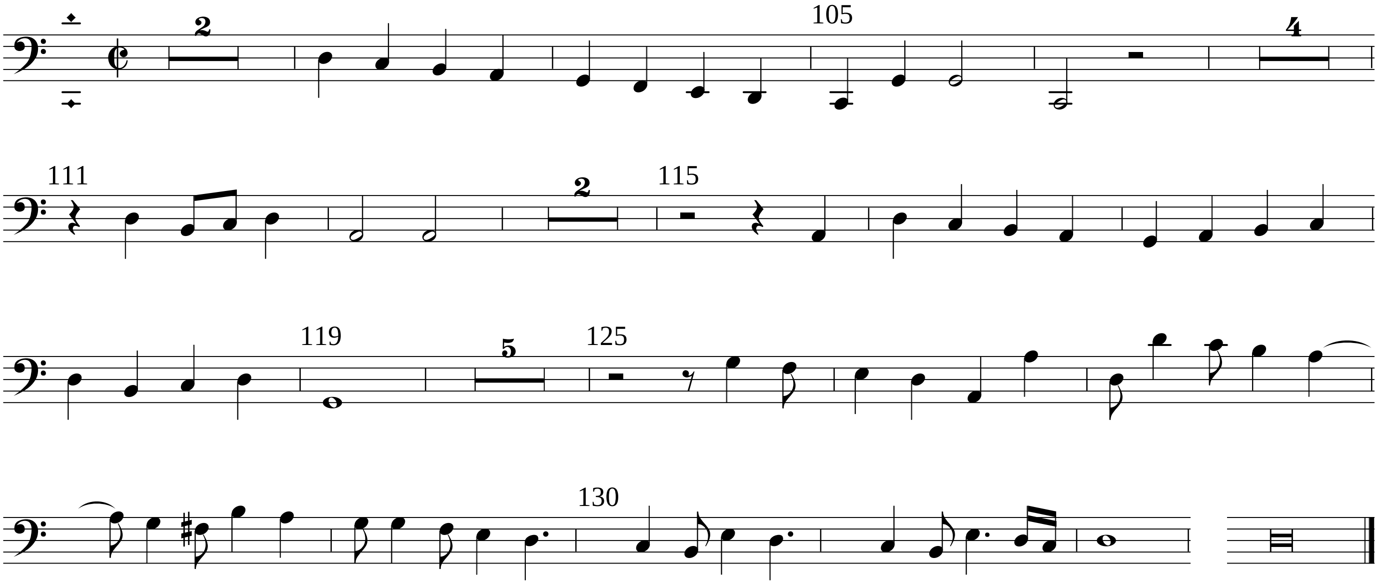
* Die Variationen können einzeln oder zusammenhängend gespielt werden. Im letzteren Fall entfallen die abgesetzten Schlußnoten.

The variations can be performed separately or continuously. In the latter case the offset final notes are to be omitted.

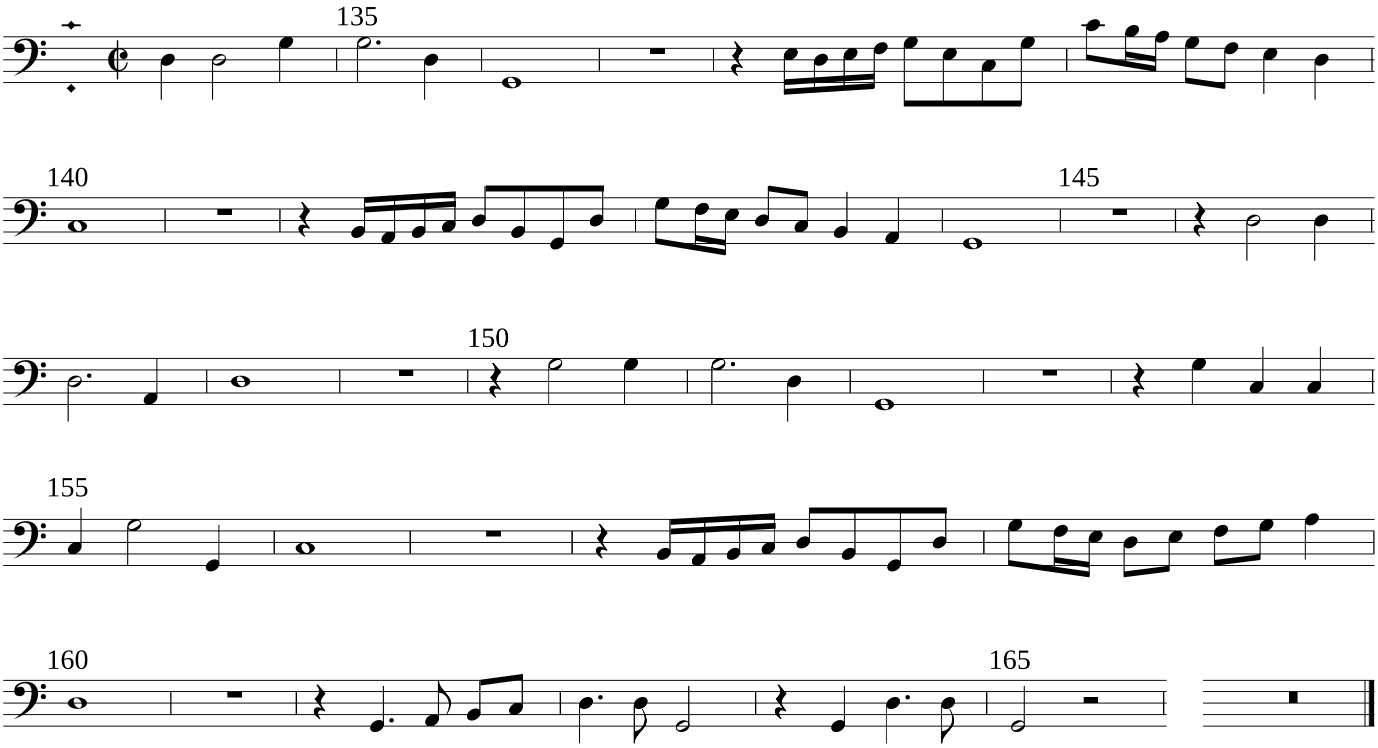
UA
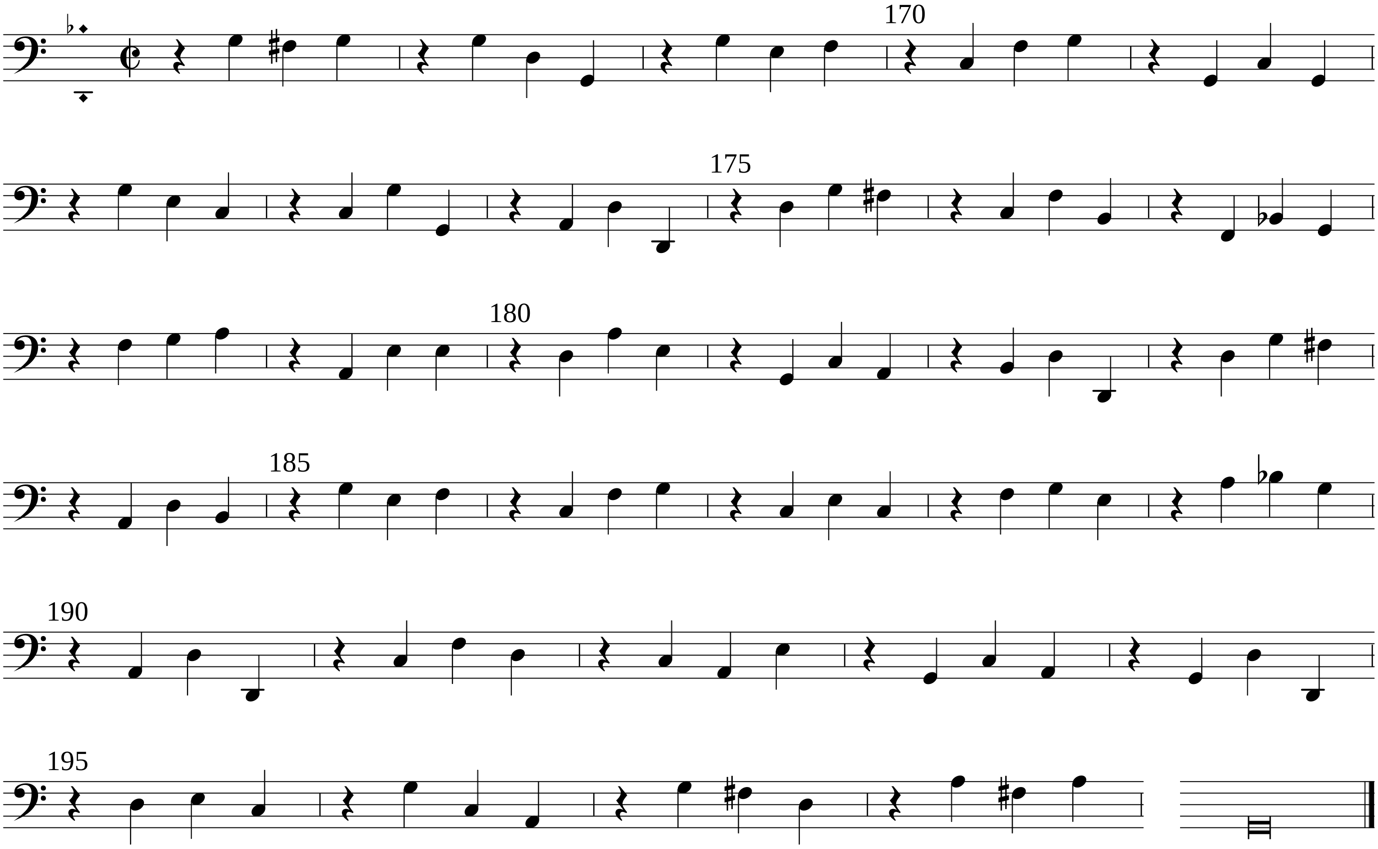


Quarta Variatio



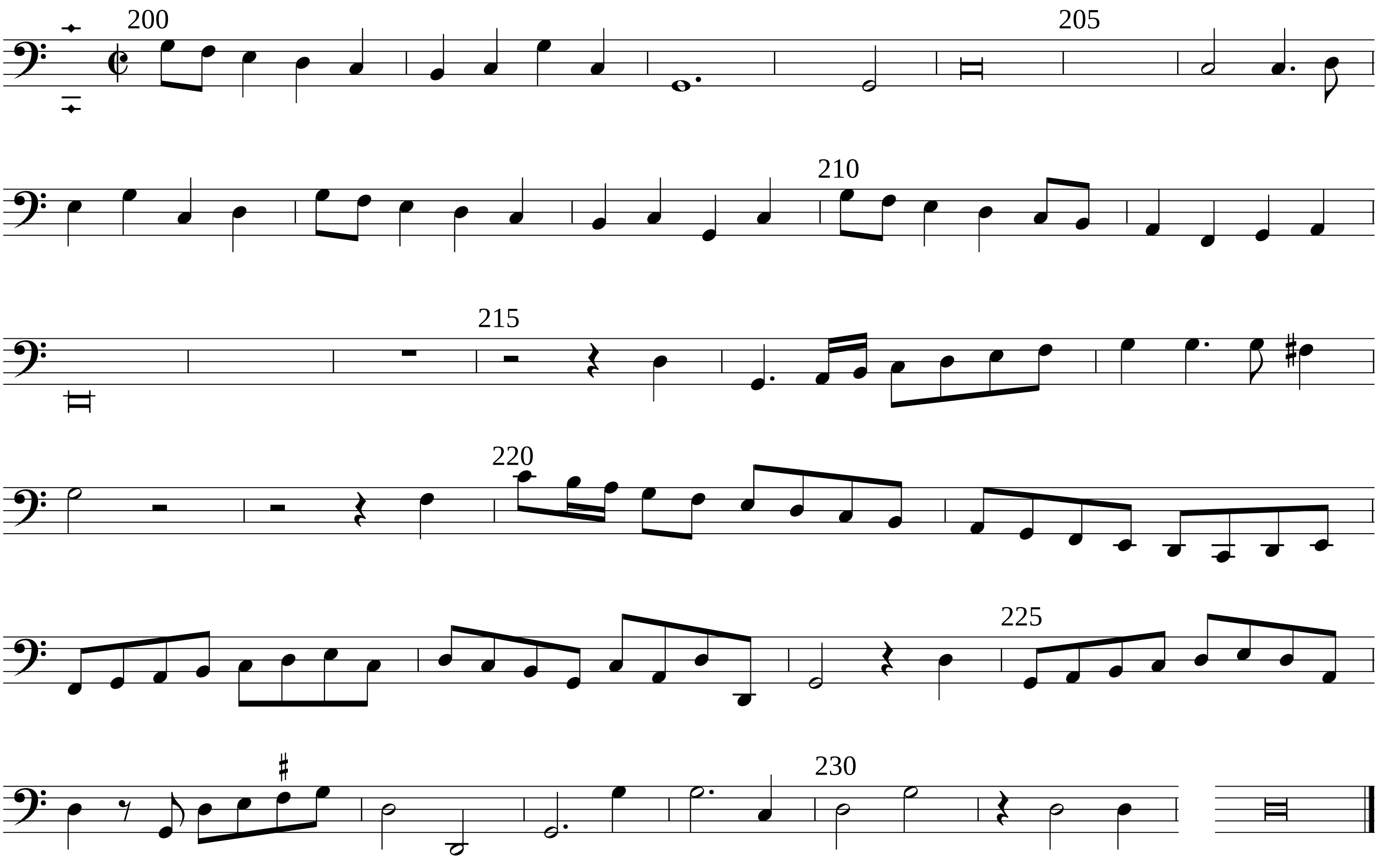
Quinta Variatio



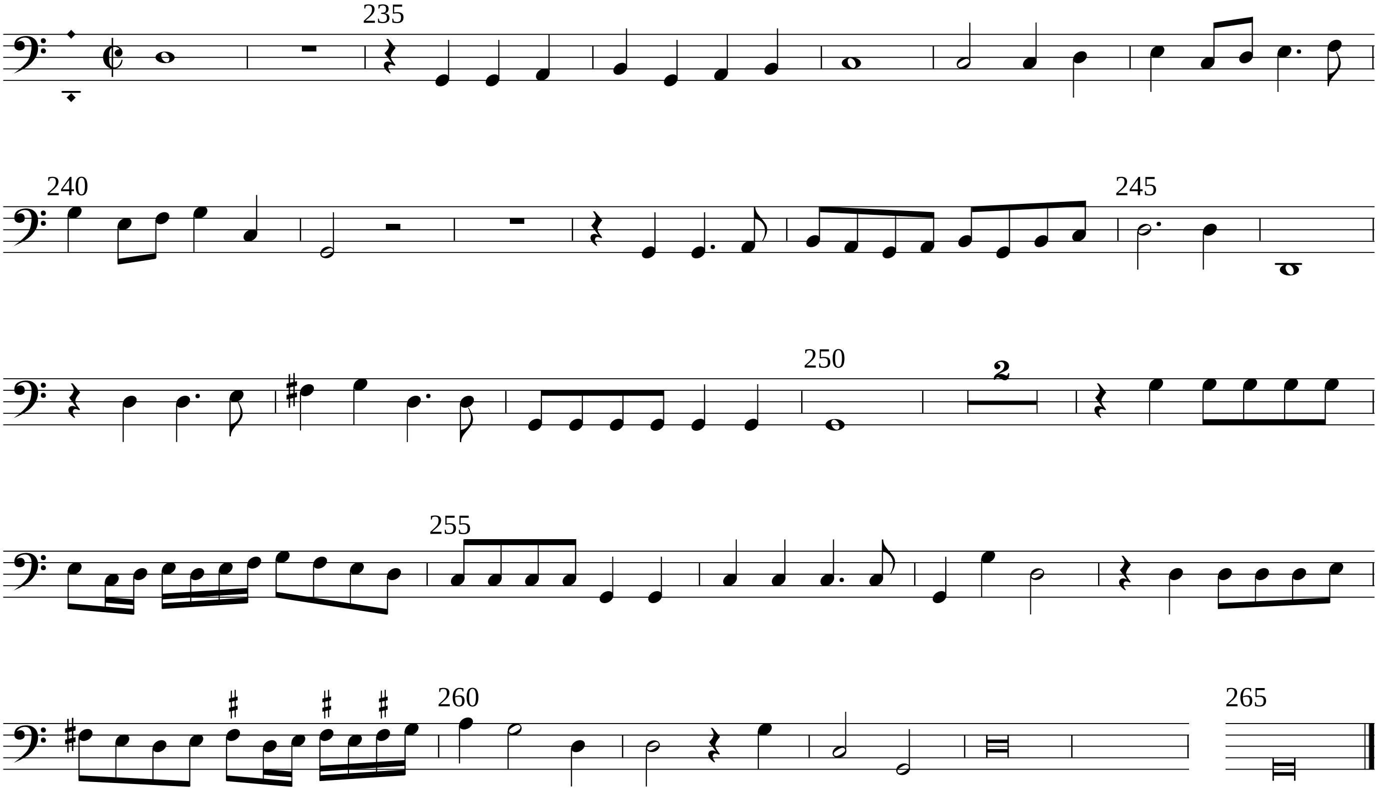
Sexta Variatio



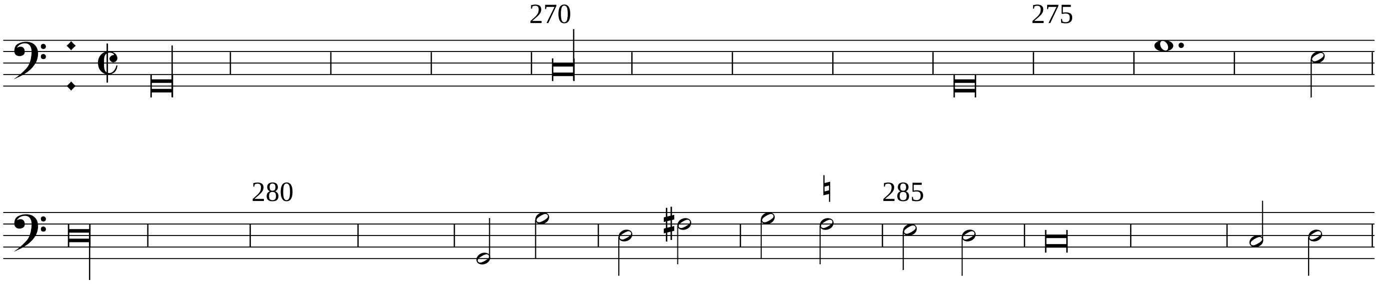
Septima Variatio



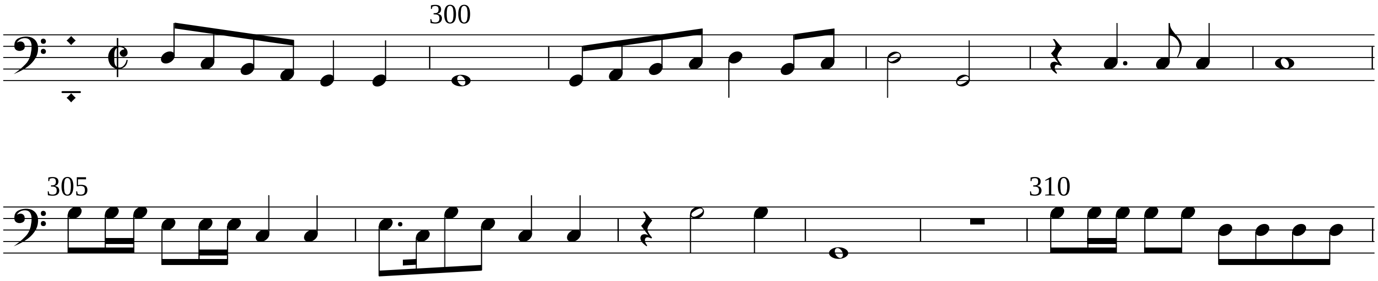
Octava Variatio
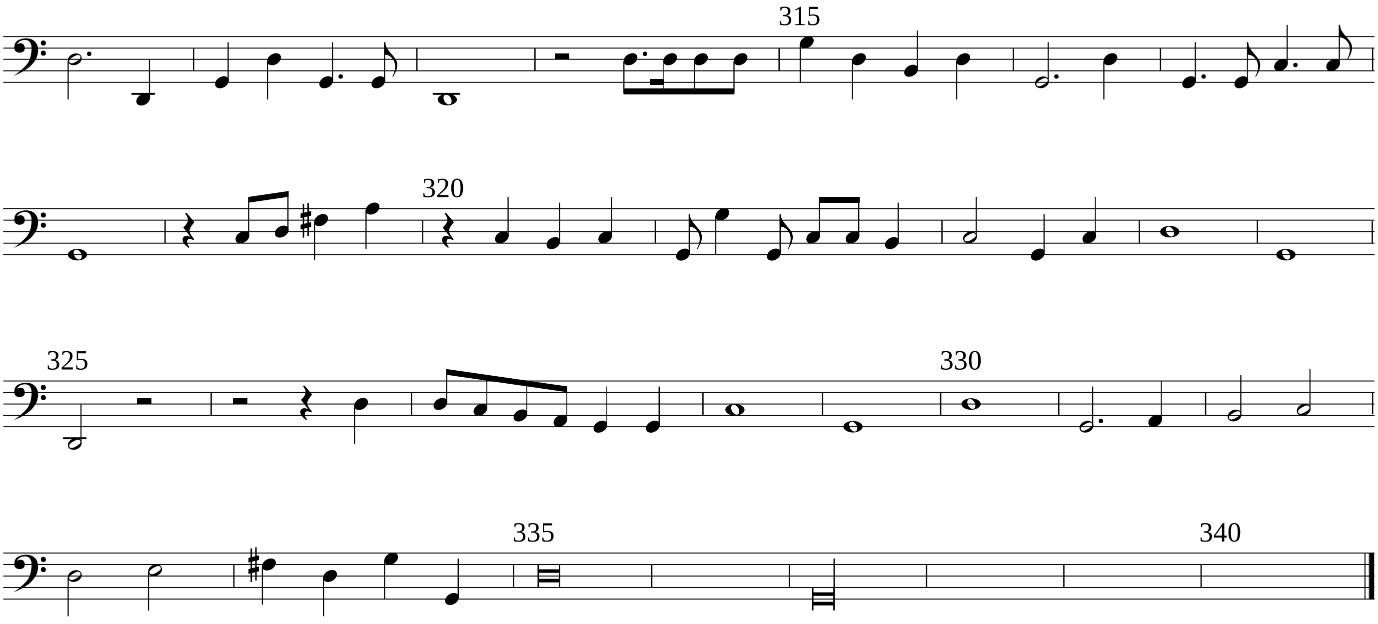


Nona Variatio



Decima Variatio




315
320
325
330
335
340